

A BILLY JOEL PORTRAIT

(It's Still Rock And Roll To Me • Just The Way You Are • All About Soul)

Words and Music by
BILLY JOEL
Arranged by JAY BOCOOK

Rock Shuffle (♩ = 132 - 138) (♩ = $\bar{\cdot}^3 \bar{\cdot}$) It's Still Rock And Roll To Me

Flute

Oboe

Bassoon

B^b Clarinet 1

B^b Clarinet 2, 3

E^b Alto Clarinet

B^b Bass Clarinet

E^b Alto Sax.

B^b Tenor Sax.

E^b Bari. Sax.

Rock Shuffle (♩ = 132 - 138) (♩ = $\bar{\cdot}^3 \bar{\cdot}$)

B^b Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba

Convertible
Bass Line

Percussion 1

Percussion 2

Mallet Perc.

Timpani

1 *f* *Grace notes opt. 2

IT'S STILL ROCK AND ROLL TO ME

Words and Music by BILLY JOEL

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3 JUST THE WAY YOU ARE

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5 ALL ABOUT SOUL

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6

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

6

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

14

Fl. *mf*

Oboe *mf*

Bsn.

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl.

Bs. Cl.

A. Sx. *mf*

T. Sx.

B. Sx.

Tpt. 1, 2 *mf*

Horn *mf*

Tbn.

Bar.

Tuba

Bass Line

Perc. 1 *mf*

Perc. 2

Milt. Perc. *mf*

Timp.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

16 17 18 *mf* 19 20

23 *div.*

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

23 *gliss.**

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

f Ride Cym.

f Tambourine

21 22 23 *f* 24 25

*Gliss. opt.

Fl. *div.*
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3 *a2*
 A. Cl.
 Bs. Cl.
 A. Sx. *(b)*
 T. Sx.
 B. Sx.
 Tpt. 1, 2 *(b)*
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Mlt. Perc. *f*
 Timp.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Musical score for "A Billy Joel Portrait - 11". The score is written for a large ensemble including woodwinds, brass, saxophones, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score spans measures 46 to 50. Measure 47 begins with a forte (*f*) dynamic. Percussion parts include a snare drum pattern in measure 46, a tom pattern in measure 49, and a milt. perc. part in measure 50. The woodwinds and brass parts feature various melodic and harmonic lines, with some grace notes indicated by a v symbol. The saxophone parts include a melodic line with accents (^) in measures 47 and 48. The bass line provides a steady harmonic foundation.

51 Easy Ballad (♩ = 120) (♩ = ♪) "Just The Way You Are"

Fl. *Solo*
mp

Oboe *Solo*
mp

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp* a2

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

51 Easy Ballad (♩ = 120) (♩ = ♪)

Tpt. 1, 2 *Oboe*
mp

Horn *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bass Line *mp*

Perc. 1

Perc. 2 *Sus. Cym.*
mp *mf*

Milt. Perc. *mp*

Timp. *mp*

59 All

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Play a2

mp

59

Toms

H.H.

mp

p

mp

mp Shaker

56 57 58 mp 59 mf 60

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

66

Fl.

Oboe *All*

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

66

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Cym. Dome

71 72 *mp* 73 74 75

77

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo

77

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

76 77 78 79 80 81

Fl.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Toms
 H.H.
 Cym. Dome
 Shaker

Musical score for a symphony orchestra, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 & 2, Horns, Trombones, Baritone, and Tuba. The string section includes Bass Line. The percussion section includes Toms, Hand Drums (H.H.), Cymbal (Cym. Dome), and Shaker. The score is divided into measures 82, 83, 84, 85, and 86.

87 Hard Rock (J = 120) "All About Soul"

Fl. *div.* *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f* *mf*

Cl. 2, 3 *f* *mf*

A. Cl. *f* *mf*

Bs. Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

87 Hard Rock (J = 120)

Tpt. 1, 2 *f* *mf*

Horn *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bass Line *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Milt. Perc. *f*

Timp.

99

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

99

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Ride Cym.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

107

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

107

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

C to D

113

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

111 112 113 114 115 116

